FURNITURE MOULDINGS
FURNITURE MOULDINGS
FULL SIZE SECTIONS OF MOULDED DETAILS
ON ENGLISH FURNITURE FROM 1574 TO 1820

BY E. J. WARNE
WITH AN INTRODUCTION BY
H. P. SHAPLAND, A.R.I.B.A.

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AUTHOR'S PREFACE

In the course of many years spent in studying, designing, and preparing drawings for the manufacture of English furniture, I have always been struck with the lack of books of measured drawings of mouldings taken from authentic pieces of old English cabinet work.

In presenting this volume, I have endeavoured to overcome, in a small way, this deficiency. The subject being so vast, it is impossible to deal adequately with it in the limited space of one volume; but in taking representative specimens from each period, I have endeavoured to make the outline as complete as possible.

To enable one to trace rapidly any given piece of furniture, I have thought it advisable to group the drawings according to type instead of period.

My thanks are due to The Radcliffe Trustees, Oxford, for allowing me to reproduce details of the bookcase on plates 30 and 31, and to A. G. Russell, Esq., of 8 Clifford Street, W. 1, for permission to produce drawings of pieces of furniture in his collection, shown on plates 10, 11, 36, 46, and 126.

I also wish to thank Mr W. C. Andrews for the extreme care with which he has assisted me in measuring a great number of the pieces of furniture and in the execution of the drawings.

E. J. WARNE.

St Leonards,
Bucks.
MR E. J. WARNE’S book of furniture mouldings is a piece of research for which all those who are interested in English furniture in any other than a superficial way will be grateful. Nothing of the kind has hitherto been available for architects and designers, and it was owing to the numberless inquiries addressed to me as to where such a book of reference could be obtained, that I asked the author to undertake the work. It was a task from which any man might shrink on account of the labour involved, and I believe it would have never seen the light but for the fact that Mr Warne realised from his own experience how valuable such a book would be.

Moulding is the method adopted by the cabinetmaker to give definition to the lines of his work, and the sections of moulded detail have varied very much as one style has succeeded another through the Oak, Walnut, Mahogany, and Satinwood periods of English Furniture. Indeed, the full-size details of mouldings in the plates which follow prove that not only did the mouldings of one broad historical period differ radically from those of another, but that there were frequent and important differences between the mouldings of any given quarter of a century and those of that which immediately preceded or followed it. Mouldings are now produced in great quantities by machinery, and it is possible to make hundreds of feet of an elaborate section in a few hours. But before the introduction of such machinery the cabinetmaker wrought all his mouldings by hand, with the aid of moulding planes, and he might vary them at will, and thus produce the section which, in his opinion, was exactly suited to the work he had in hand. The working of mouldings was then so laborious that the craftsman used them with greater restraint, and obtained more pleasing effects by their use, than is frequently the case to-day when profusion often eliminates interest.

Mr Warne’s presentation of the mass of material which he has accumulated is very practical. He might have set down hundreds of sections, classified them according to periods, and left his readers in some doubt as to their precise application; but by the method which he has adopted not only are the full-size sections of the mouldings drawn with a clearness which is quite admirable, but thumb-nail sketches of the pieces to which they were applied have been added.
The main out-to-out dimensions of the various pieces are given on these small outline sections, together with an indication of the exact position of the mouldings. The whole of the essential information is thus available—the full-size section, the position it occupied on the furniture, and the main dimensions of the furniture to which it was applied.

There is a tendency among those accustomed to the large scale of moulded detail on exterior work in wood or stone to make their mouldings on furniture and interior woodwork too large, and the full-size furniture mouldings so carefully drawn by Mr Warne should be of the utmost service not only to furniture designers, but to students of architecture and interior decoration. The sections illustrated cover moulded detail on English furniture from about 1574-1820.

H. P. SHAPLAND

August 1923.
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<table>
<thead>
<tr>
<th>Side Tables—</th>
<th>Circa</th>
<th>Plate</th>
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<tbody>
<tr>
<td>Oak</td>
<td>1650</td>
<td>101</td>
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<tr>
<td>&quot; Sideboard Tables, Mahogany</td>
<td>1750</td>
<td>109</td>
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<tr>
<td>Walnut</td>
<td>1685</td>
<td>106</td>
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<tr>
<th>Stands—</th>
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<tbody>
<tr>
<td>Mahogany, Gallery Top</td>
<td>1765</td>
<td>139</td>
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<tr>
<td>&quot; Tripod</td>
<td>1755</td>
<td></td>
</tr>
<tr>
<td>&quot; Basin</td>
<td>1755</td>
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<tr>
<th>Stools—</th>
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<tr>
<td>Mahogany</td>
<td>1770</td>
<td>95</td>
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<tr>
<td>Oak Early</td>
<td>16th Cent.</td>
<td>1660</td>
</tr>
<tr>
<td>&quot; &quot;</td>
<td>17th Cent.</td>
<td>1768</td>
</tr>
<tr>
<td>&quot; Pearwood</td>
<td>Middle</td>
<td>17th Cent.</td>
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<tr>
<th>Tables—</th>
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<tr>
<td>Mahogany, Sofa Tripod</td>
<td>1750</td>
<td>112</td>
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<tr>
<td>&quot; Writing</td>
<td>1750</td>
<td></td>
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<tr>
<td>Oak Gate-leg</td>
<td>16th Cent.</td>
<td>1660</td>
</tr>
<tr>
<td>&quot; Pembroke</td>
<td>1768</td>
<td>111</td>
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<td>Walnut Marquetry Tripod</td>
<td>1685</td>
<td>107</td>
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<tr>
<td>&quot; Piquet</td>
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<tr>
<th>Tea Chests—</th>
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<tr>
<td>Mahogany</td>
<td>1750</td>
<td>127</td>
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<tr>
<td>&quot; &quot;</td>
<td>1755</td>
<td></td>
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<tr>
<td>&quot;</td>
<td>1760</td>
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<th>Wardrobes—</th>
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<tr>
<td>Oak Painted Pine</td>
<td>1650</td>
<td>59</td>
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<tr>
<td>Satinwood</td>
<td>1780</td>
<td>61</td>
</tr>
<tr>
<td>&quot;</td>
<td>1775</td>
<td>60</td>
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</table>
Oak Bedstead. Circa 1650.
Walnut Bedstead. Circa 1710.
Painted Bedstead. Circa 1775.
Oak Cabinet. Circa 1660.

Plate 4
Oak Cabinet

Circa 1675.
Walnut Marqueterie Cabinet. Circa 1688.
Walnut China Cabinet. Circa 1690.
Cabine\textit{E} veneered with Kingwood. Circa 1695.
Writing fall on central hinges.

Note: All these mouldings are worked from cross-grained wood.

Walnut Secretaire. Circa 1700.
Note. All these mouldings are worked from close-grained wood.

Walnut Bureau-Cabinet. Circa 1700.
Walnut Writing Cabinet. Circa 1710.

Note. All these mouldings are worked from cross-grained wood.
Cornice A.  

Glass.  

Section at B.  

Dummy drawer front D, closed.  

Hinge.  

Dotted lines show Dummy drawer front pulled out & hinged down to form the writing flap.  

Drawer front E.  

Surbase C.  

Shelves F.  

Note. All these moldings are worked cross— from cross-grained wood.  

Walnut Bureau-Cabinet. Circa 1710.
Section of shelf.

Cornice A.

Note. All these mouldings are worked from cross-grained wood.

Moulding B.

Section thro' underframe.

Glazed Door.

Meeting Stiles D.

Section of corner E.

Glass

Hinge

Walnut China Cabinet. Circa 1710.
Section A

Oak Panel.

Mirror. Vauxhall bevel.

Note:—
All these mouldings are worked from cross-grained wood.

Meeting Styles at J.

Fluted and cabled pilaster with composite cap.

Moulding D.

Pilaster base.

Walnut Bureau-Cabinet. Circa 1710.
Walnut Bureau-Cabinet.

Note:
All these mouldings are worked from cross-grained wood.

Drawer.
Detail at F.
Divisions in lower part.
Writing Fall.

Carcase.

Moulding H.

Plinth G.

Detail at B.

3' 43/8''

7 1/2''

15

PLATE 15
Red Lacquer Writing Cabinet. Circa 1710.

Plate 16
Red Lacquer Writing Cabinet. Cont'd.
Black Lacquer Cabinet. Circa 1715.
Black Lacquer Hanging Cabinet. Circa 1755.
Mahogany China Cabinet. Circa 1760.
Spanish Mahogany Writing Cabinet. Circa 1760.
Mahogany Cabinet Circa 1760.
Mahogany China Cabinet. Circa 1765.


**Mahogany Escritoire. Circa 1780.**

- **Moulding A.** Cross banded.
- **Cylindrical fall front.**
- **Section at C.**
- **Leg at top is 1 1/2" square of leg.**
- **Section of leg.**
- **B.** Drawer.
- **Mahogany cross banding.**
- **Pine framing under drawers.**
- **Pine framing.**
- **Toe E.**

---

PLATE 24
Mahogany Corner Cabinet. Circa 1790.
Oak Bookcase.  Circa 1675.
Yellow Lacquer Bureau Bookcase. Circa 1720.
Painted Pine Bookcase. Circa 1730.
Painted Pine Bookcase. Cont'd.
Oak Bookcase

Circa 1745

Cornice A.  

Rail.  

Griss.  

Moulding B & E.  

Brass wire grill.
Door.

Surbase D.

Door.

Plinth F.

Shelves.

Oak Bookcase.
Spanish Mahogany Bookcase. Circa 1735.
Mahogany Bookcase. Circa 1735.
Spanish Mahogany Bookcase. Circa 1735.
Spanish Mahogany Bookcase. Cont.
Mahogany Bookcase. Circa 1735.
Mahogany Library Bookcase Circa: 1750.
Mahogany Library Bookcase. Circa 1750.
LaFinwood Escritoire Bookcase. Circa 1785.
Mahogany Bookcase. Circa 1790.
Oak Hanging Shelves. Circa 1695.

Plate 42
Face of corner pieces at B.  
Face of fret.

Capping A.,  
Cornice G.

Glazing Bars

Section of glazed door F.

Cornice C.

Shelves D.


Mahogany Hanging Shelves. Circa 1760.
Oak Court Cupboard. Circa 1670.
Oak Livery Cupboard. Circa 1620.
Oak Court Cupboard. Circa Mid 17th cent.
Oak Cupboard. Circa 1660.
Door.

Moulded G.

Door.

Door at C.

Panel moulded B.

Architrave D.

Moulded edge to three shaped shelves inside cupboard.

Pine Cupboard-Niche.

Cont'd.
Oak Corner Cupboard. Circa 1700.
Oak Corner Cupboard. Confd.
Mahogany Hanging China Cupboard. Circa 1780.
Cornice A.

Moulding D.

Bead at C.

Door fo lower part.

Door at G.

Carcase.

Meeting Styles F.

Door to upper part.

Plinth moulds E.

Mahogany Cupboard. Cira 1780.
Spanish Mahogany Clothes Press. Circa 1740.
Mahogany Clothes Press. Circa 1740.
Mahogany Clothes Press. Circa 1755.

Moulding A.
Shaped corners to panelled front.
Section at B.
Plinth Moulding C.
Meeting Styles E.
Foot D.

Plate 56
Mahogany Clothes Press. Circa 1755.
Painted Clothes Press. Circa 1775.
Oak Wardrobe. Circa 1650.
Note, Doors open from top of Glazing Bar C. plinth to under frieze mould.

Painted Pine Wardrobe, Circa 1775.
Satinwood Wardrobe. Circa 1780.
Panelled Top.

Edge of top is flush at front and back.

Corner upright F.

Rail B.

Rail C.

Bottom.

Panel divisions at back.

3 Plain panels at back.

Centre line

Top division A.

Centre line

Bottom

A 3'10 1/4" B

C 2'3 3/8"

D' E' F

Carved. Carved panel.

Division at D. Carved as Rail E.

Oak Chest. Circa 16th cent.
Oak Chest. Circa Early 17th Cent.
Oak Chest. Circa Early 17th cent.
Oak Chest. Circa Early 17th cent.
Oak Chest. Circa 1630.
Oak Chest of Drawers. Circa 1655.
Oak Chest of Drawers.  Circa 1675.
Oak Chest of Drawers. Circa 1680.
Note.—All mouldings and the underframing are of cross-grained wood.

Marqueterie Chest of Drawers. Circa 1690.
Walnut Chest of Drawers. Circa 1700.

Note: All these mouldings are worked from cross-framed wood.
Walnut Chest of Drawers. Circa 1705.

Note.
All these mouldings are worked from cross-grained wood.

All carcase work is of oak, veneered with Italian walnut.
Black Lacquer Chest of Drawers. Circa 1705.
Section at C.

Cornice A.

Plinth moulding D.

Division B.

Note. All these mouldings are worked from cross-grained wood.

3' 2"

3' 6"

Plate 75

Walnut Chest of Drawers. Circa 1710.
Walnut Chest of Drawers. Circa 1710.
Mahogany Chest of Drawers. Circa 1775.
Mahogany Double-chest. Circa 1785.
Lace Boxes. Circa No 1 1695, No 2 1705.
Oak Arm Chair. Circa 1574.
Oak Arm Chair.

Cont'd.

Plate 83
Oak Chair. Circa Early 17th cent.
Oak Chair. Circa Early 17th cent.
Section of seat at D.

Section through stretcher.

Plan of stretcher between side rails.

Detail at A.

Section of leg at G.

Detail at E.

Section of back at B.

Section of back at C.

Section of rail at F.

Walnut Chair. Circa 1685.
Section thro. top of centre splat D.

Section thro. bottom of centre splat D.

Section of Leg.

Back

Section at A.

Section at a-a.

Section thro. top of frame B.

Section thro. bottom of frame B.

Section of underframing

Upholstered Seat

Seat framing at E.

Walnut Chair. Circa 1700.
Mahogany Chair  Circa 1755.
Painted Beech Arm Chair  Circa 1800.
Mahogany Chair. Circa 1800.
Mahogany Chair. Circa 1800
Oak Stool. Circa Late 16th cent.
Oak Stools. Circa Early 17th cent.
Oak Stool Circa Early 17th cent.
Pearwood " Middle "

Dimensions over bottom of legs 1'13" x 9/2".
Section thro. seat.

Section of leg.

Toe C

Section at B.

Mahogany Stool. Circa 1770.
Black Lacquer Settee. Circa 1700.
Section D.

Height of seat from floor 1' 5 3/8".

Top of back legs.
Bottom of "" are 1 1/8" wide x 1 1/4" thick.

Section at top of front legs.

Cane.

Arm B.

Splat H.

F.

A.

C.

G.

Toe E.

Mahogany Settee. Circa 1770.
Mahogany Seat. Circa 1735.
Seat 1' 5 15/60 high.
1' 5 18. deep.

Section and detail at D.

Leg at top is 18 1/8 square.

Section at B.

Section at E.

Length over seat 3' 6 1/4.

Mahogany Seat. Circa 1765.
Oak Table. Circa 16th cent.

Note: The top is made with three Elm boards.

C. Finish to stopped chamfers on legs.

Underframe E.
Leg D.
Oak Table

Circa 1660.
Table top A. Width of centre part of top 1'3/4".

Section at B.

Cross rail C, carrying "gates".

Profile of Foot at D.

Oak Gate-Leg Table Circa 1660.
Oak Side Table. Circa 1675.
Walnut Table. Circa 1675.
To: D. A. Uru:{er/?amJno

Top A.

Underframing

Section at corner B

Drawer Front.

& divisions between
drawers.

Note, All these mouldings are worked from crossgrain-
ed wood.

Capping D.

Walnut Side-table. Circa 1685.
Section thro' leg at D.

Moulding B.

Top 1'/4"x3'/2" closed.

Moulding C.

Top of shaft 2" square.

Section thro' drawer A.

Sectional Plan at C.

Note: All these mouldings are worked from cross-grained wood.

Walnut Marqueterie Table. Circa 1685.
Mahogany Writing Tables. Circa 1550.

Plate 108
Sideboard Tables. Circa 1750.

Note:—The tops of these tables were often of marble but the sections used for wood were still employed.
Sections at "X".

The dimensions on the plans A, B, C, D. are measured from typical examples.

Mahogany Tripod Tables. Circa 1750-65.
Satinwood Pembroke Tables. Circa 1768.
Spanish Mahogany Sofa Table. Circa 1820.
Oak Sideboard. Circa Early 17th cent.
Walnut Sideboard. Circa 1600.
Oak Sideboard.  Circa 1660.
Oak Dresser. Circa 1660.
Section of shaped shelves inside cupboards.

Section at D.

Door stop.

Section through carcase C.

Drawer.

Door.

Width over door 1'3".

5'9"

2'11".

Oak Sideboard. Circa late 18th cent.
Mahogany Sideboard. Circa 1785.
Satinwood Sideboard. Circa 1785.
Satinwood Knife-Case. Circa 1790.
Section thro,top A.

$\frac{3}{4}$ Vauxhall bevel.

Moulding B.

Marqueterie. $\frac{7}{8}$ Vauxhall bevel

Mould C.

* Denotes mouldings worked from cross-grained wood

Walnut Mirrors. Circa 1690-1700.
Pine Mirror. Circa 1720.
Mahogany Dressing Mirror. Circa 1725.
Mahogany Mirror Frames. Circa 1725.
Mahogany Mirror. Circa 1765.

Plate 126

126
Mahogany Tea Chests. Circa 1750-60.
Walnut Long-Case Clock. Circa 1690.

Note:
All these mouldings are worked from cross-grained wood.
Oak Long-case Clock. Circa 1700.
Note. All these mouldings are worked from cross-grained wood.

Cap and base to Column D.

Section at H.

Quarter Column.

Dome A.

Cornice C.

Section thro glazed door J.

Carcase.

Dial.

Putty.

Glass.

Door.

Marqueterie Long-case Clock. Circa 1710.
Marguererie Long-case Clock. Cont’d.
Painted Pine Long-case Clock. Circa 1714.
Red Lacquer Bracket Clock. Circa 1735.
Mahogany Bracket Clock. Circa 1755.
Mahogany Long Case Clock. Circa 1780.
Mahogany Long Case Clock. Circa 1790.
Mahogany Long-Case Clock. Circa 1800.
Top A. 93 6/8" x 7 13/16"

Section thro' front of two drawers E.

Section thro' basin holder of Toilet Stand D.

11 1/4" over legs.

Section F.

Mahogany Pedestals. Circa 1750.